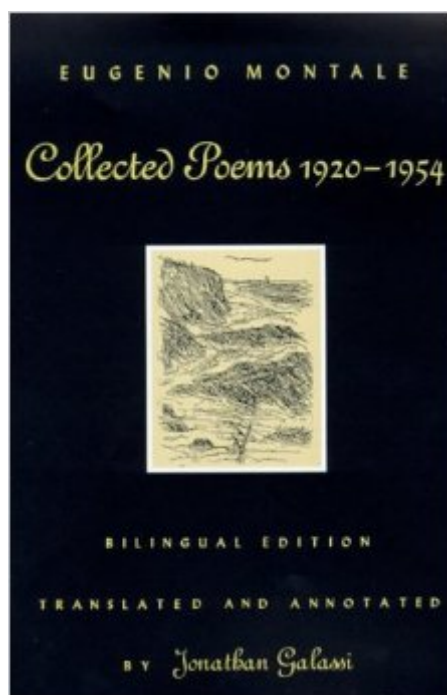


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Synopsis

A strong, idiomatic new translation of Italy's greatest modern poet. Eugenio Montale is universally recognized as having brought the great Italian lyric tradition that begins with Dante into the twentieth century with unrivaled power and brilliance. Montale is a love poet whose deeply beautiful, individual work confronts the dilemmas of modern history, philosophy, and faith with courage and subtlety; he has been widely translated into English and his work has influenced two generations of American and British poets. Jonathan Galassi's versions of Montale's major works--*Ossi di seppia*, *Le occasioni*, and *La bufera e altro*--are the clearest and most convincing yet, and his extensive notes discuss in depth the sources and difficulties of this dense, allusive poetry. This book offers English-language readers uniquely informed and readable access to the work of one of the greatest of all modern poets. Eugenio Montale (1896-1981) received the Nobel Prize in Literature in 1975. Jonathan Galassi has also translated Montale's *The Second Life of Art: Selected Essays and Otherwise: Last and First Poems*.

Book Information

Hardcover: 625 pages

Publisher: Farrar, Straus & Giroux; 1st edition (October 1998)

Language: English

ISBN-10: 0374125546

ISBN-13: 978-0374125547

Product Dimensions: 2 x 9.5 x 6.5 inches

Shipping Weight: 2.6 pounds

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (2 customer reviews)

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